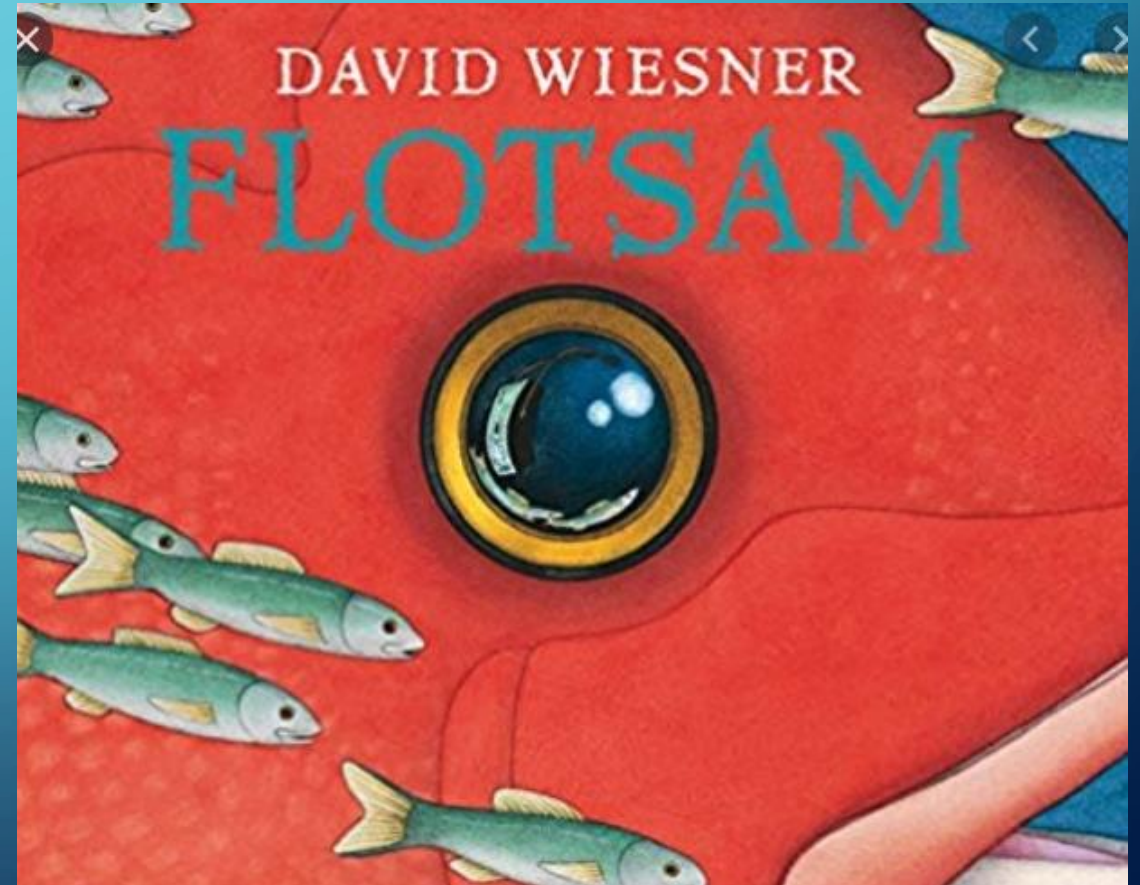


# READING COMPREHENSION WEEK BEGINNING 29TH JUNE YEAR 2

This week we are looking at the book Flotsam by David Wiesner. It's really special because it has no words!



## VOCABULARY

When we do whole class reading we always learn some vocabulary each week. These are the words that I'd like to you remember!

Use this link for looking up unknown words if you need to.

<https://dictionary.cambridge.org/dictionary/>

flotsam

pieces of broken wood and other waste materials found on the beach or floating on the sea:

era

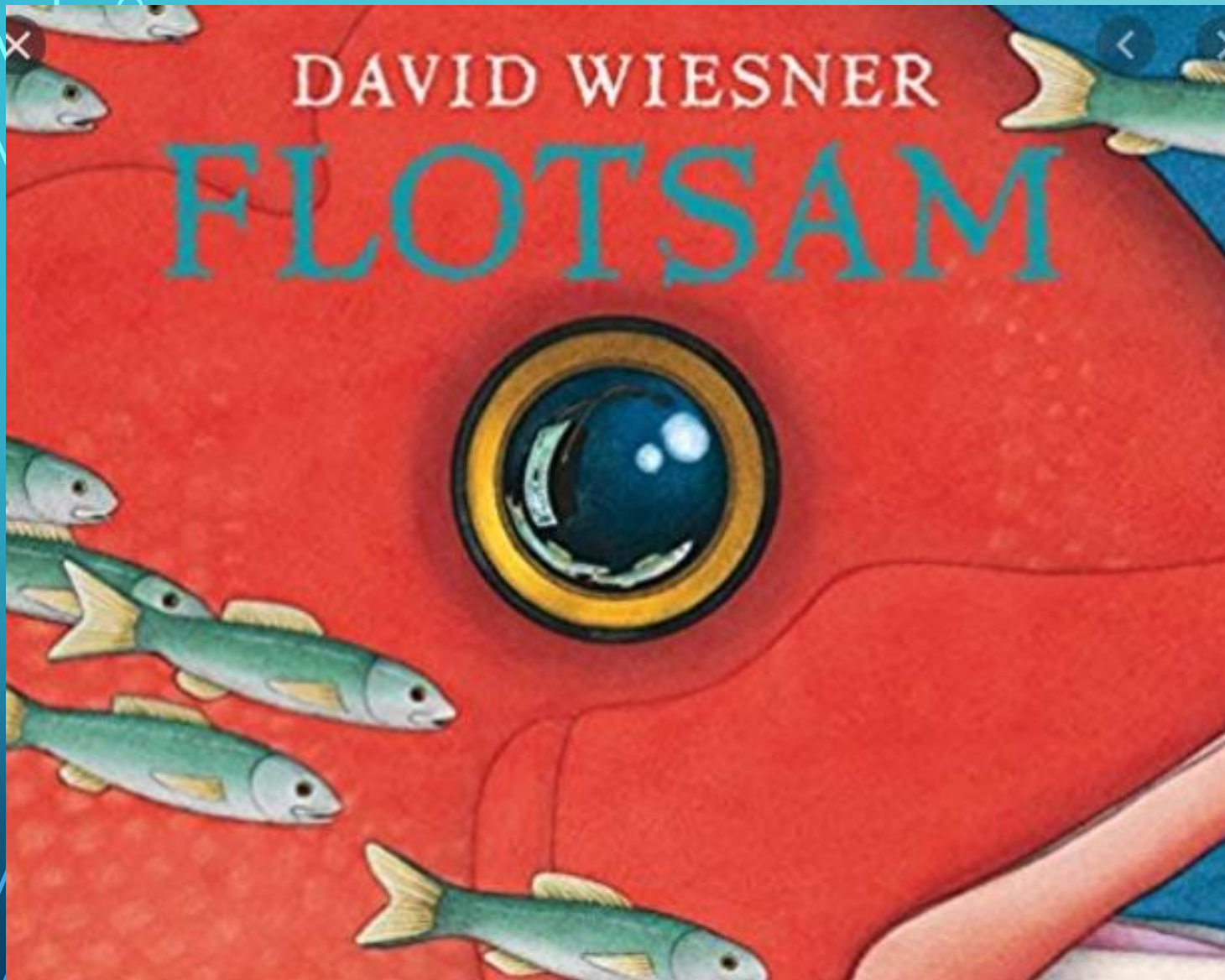
a period of time of which particular events or stages of development are typical:

microscope

a device that uses lenses to make very small objects look larger, so that they can be scientifically examined and studied:

magnify

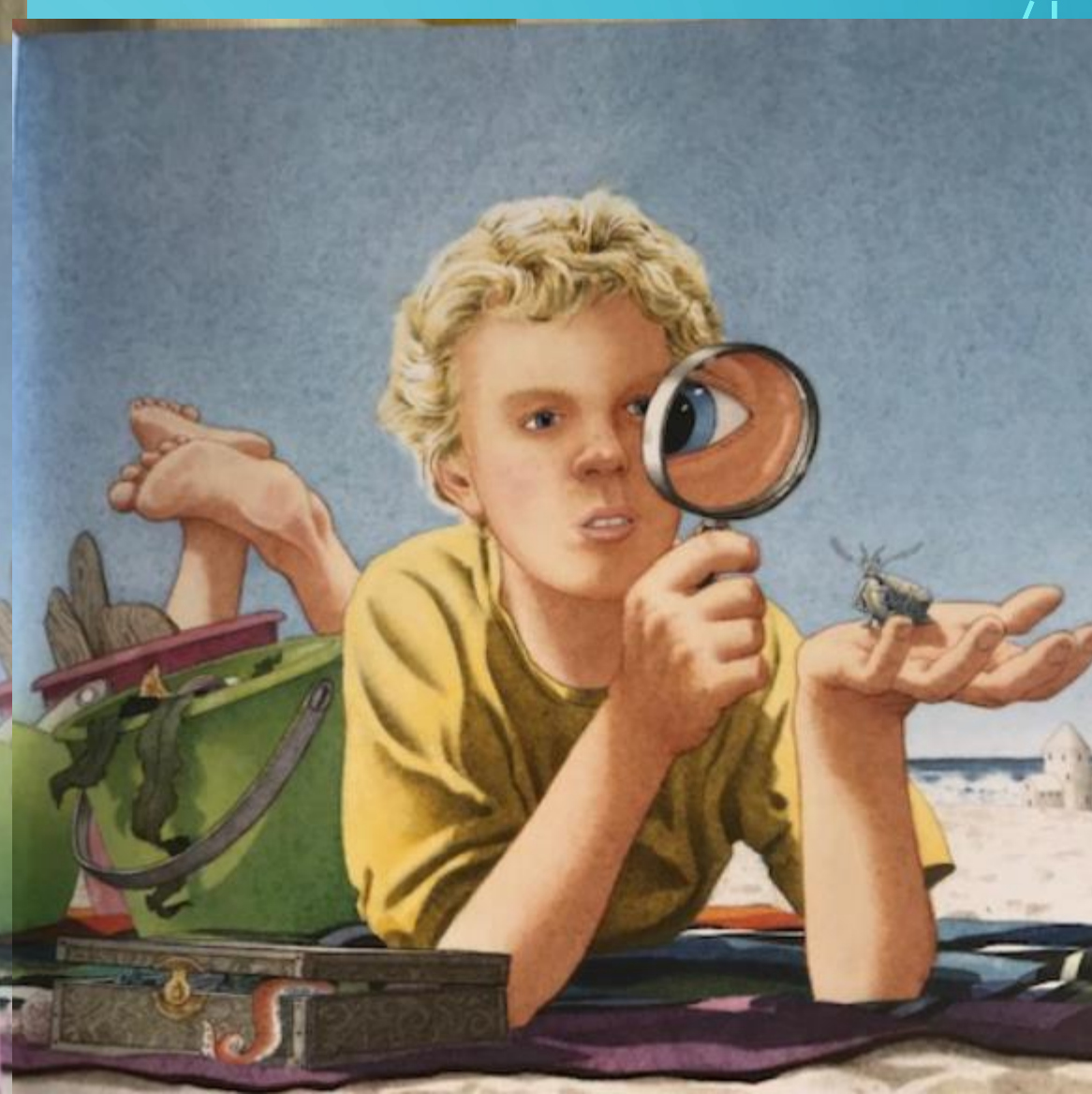
to make something look larger than it is, especially by looking at it through a lens:



Don't move forward in the slides without answering the questions first or you'll spoil the story.

Not every  
slide has a  
question!





Who do you think the boy is at the beach with?  
Why does he have a microscope?



What kind of person do you think the boy is? Explain why





What do you think the boy is thinking when he sees this mysterious box?

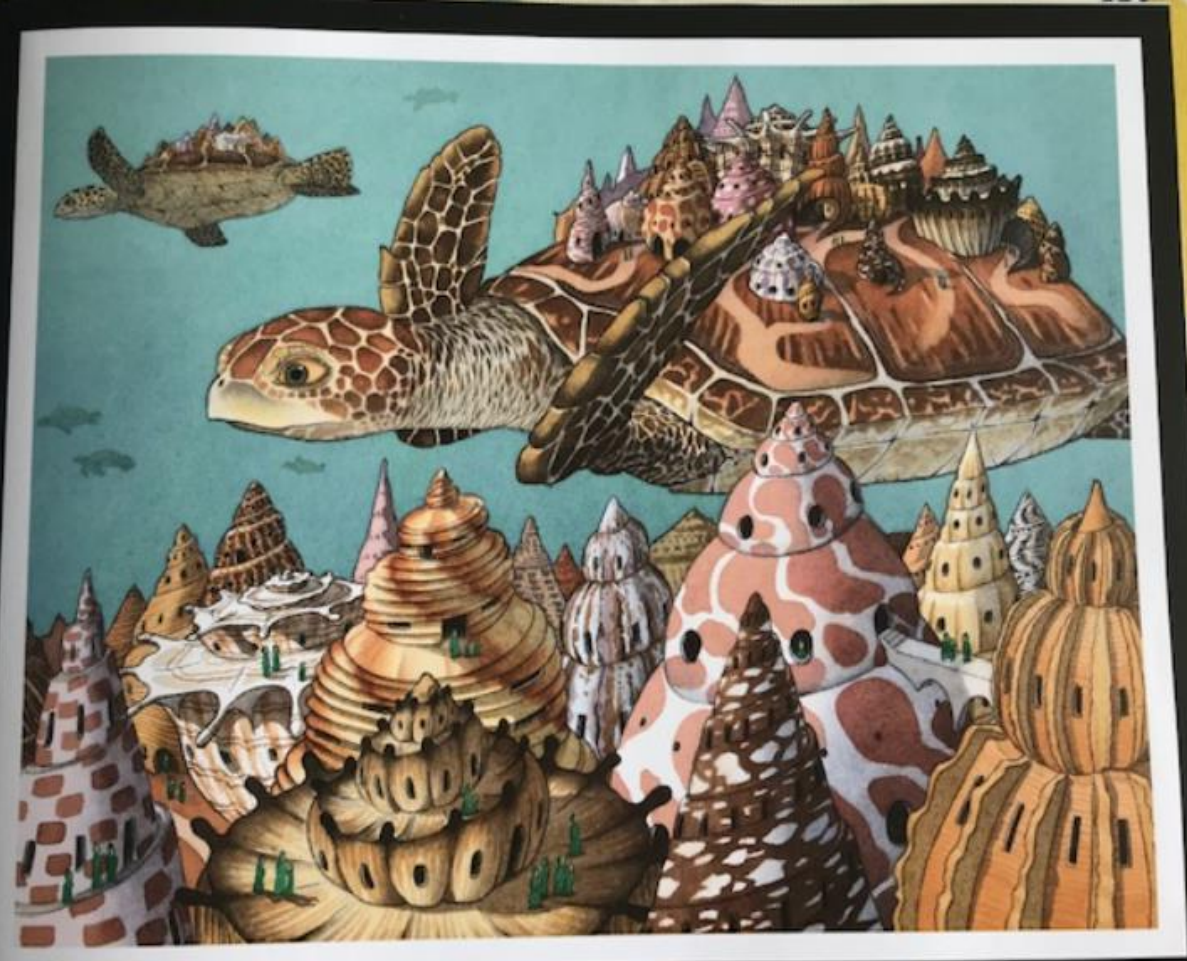
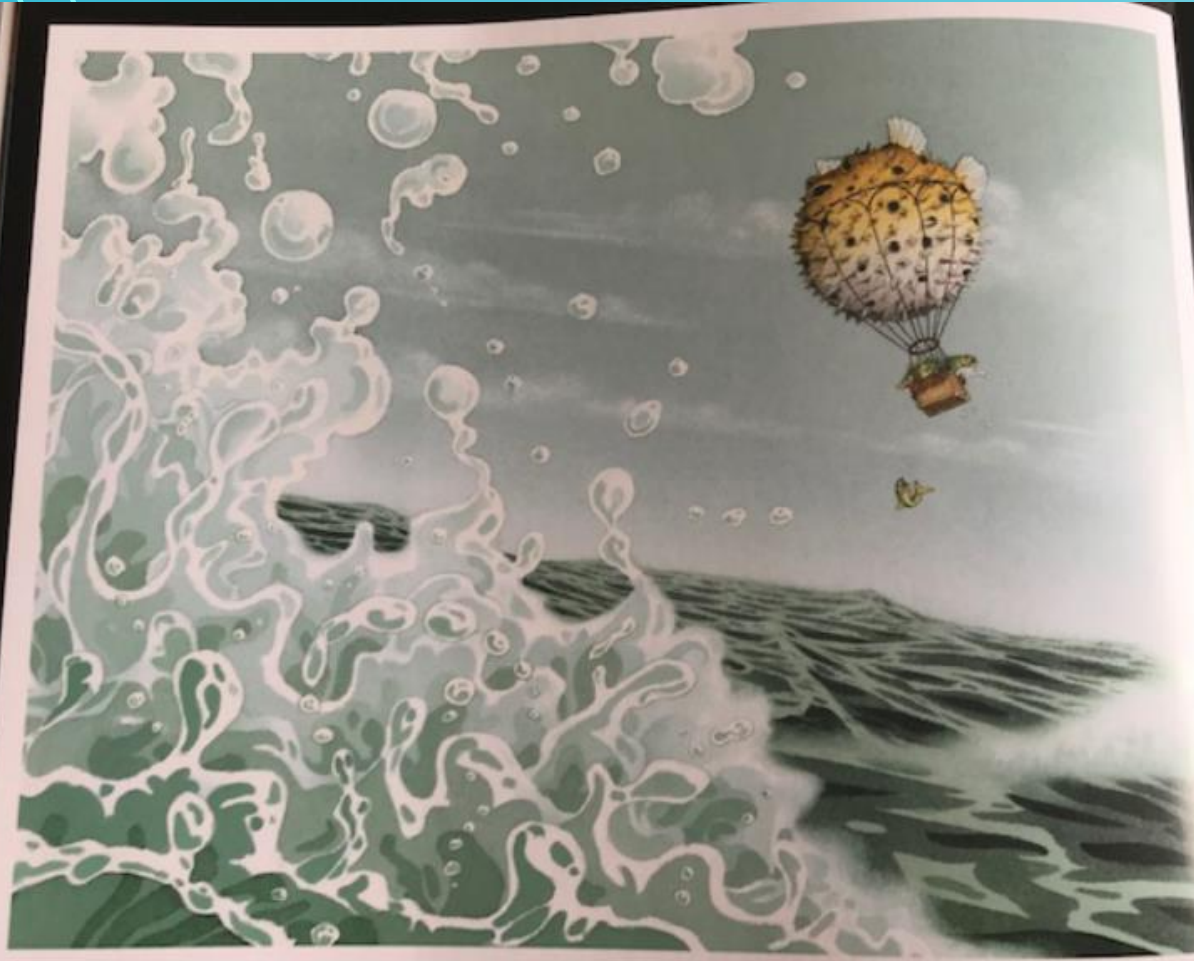




How is the boy feeling outside the photoshop? How does the author show this?









From these underwater scenes (previous two slides as well) which is your favourite picture? Mrs Morris has a favourite! Give reasons why.



- When the boy looks at these photos, why do you think he is surprised?
- Why is he scratching his head?
- What do you think he has seen with the magnifying glass?



Why is the boy using a microscope?



10x



25x



40x



55x



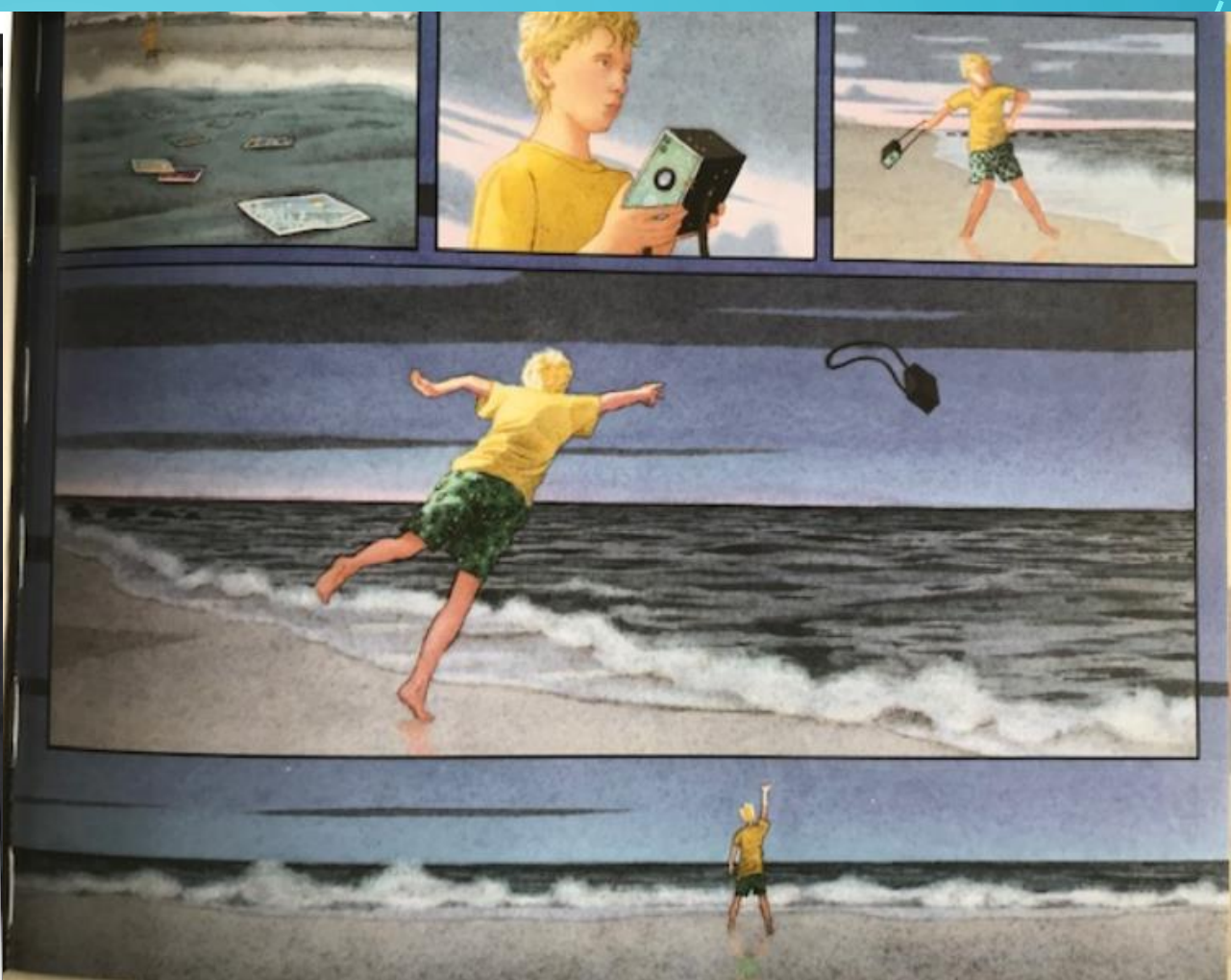
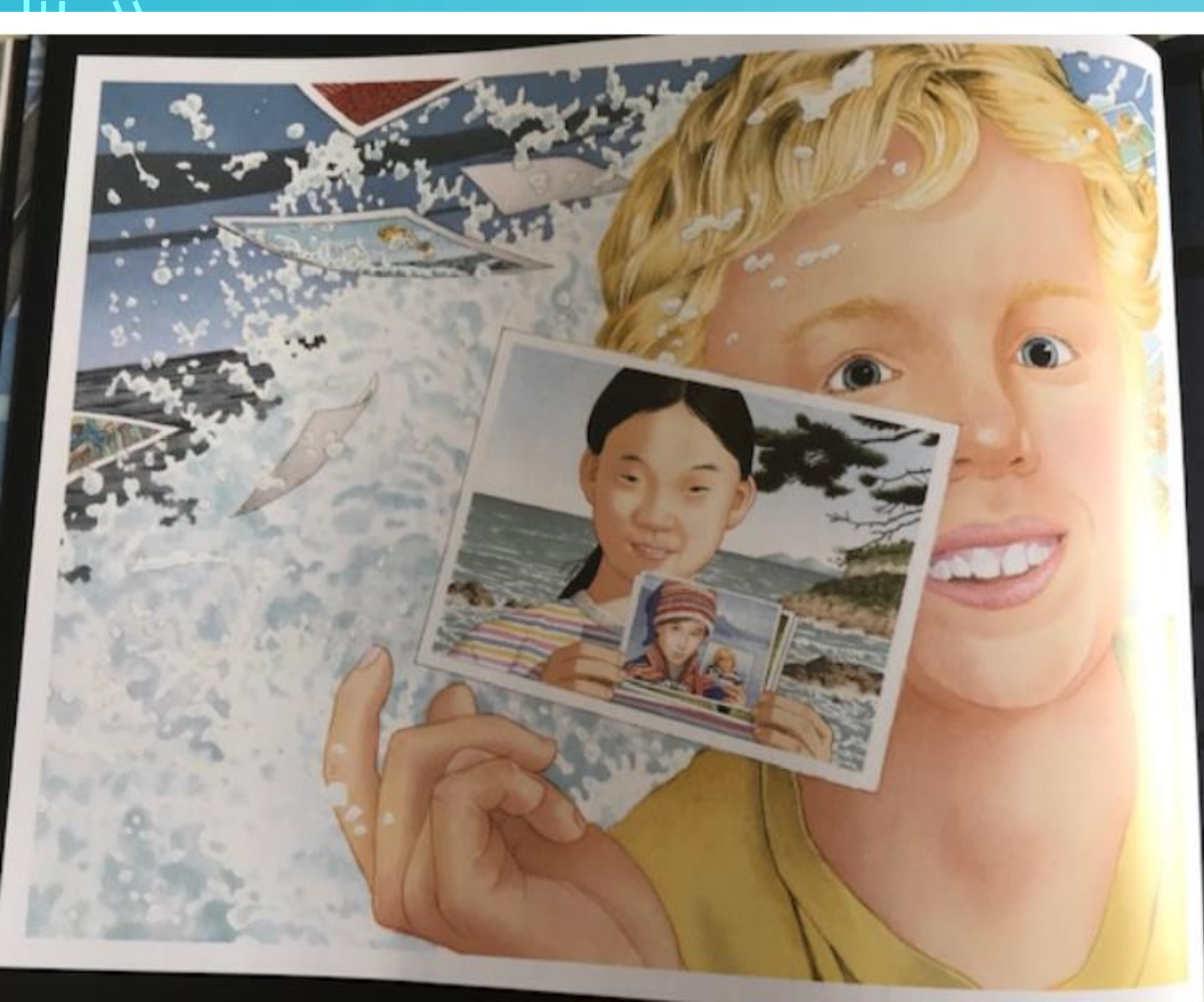
70x

Why are four of these photos of children in black and white?  
Why do they have a number and an 'x' written next to them?  
What era is the boy in the 70x picture from? How do you know?



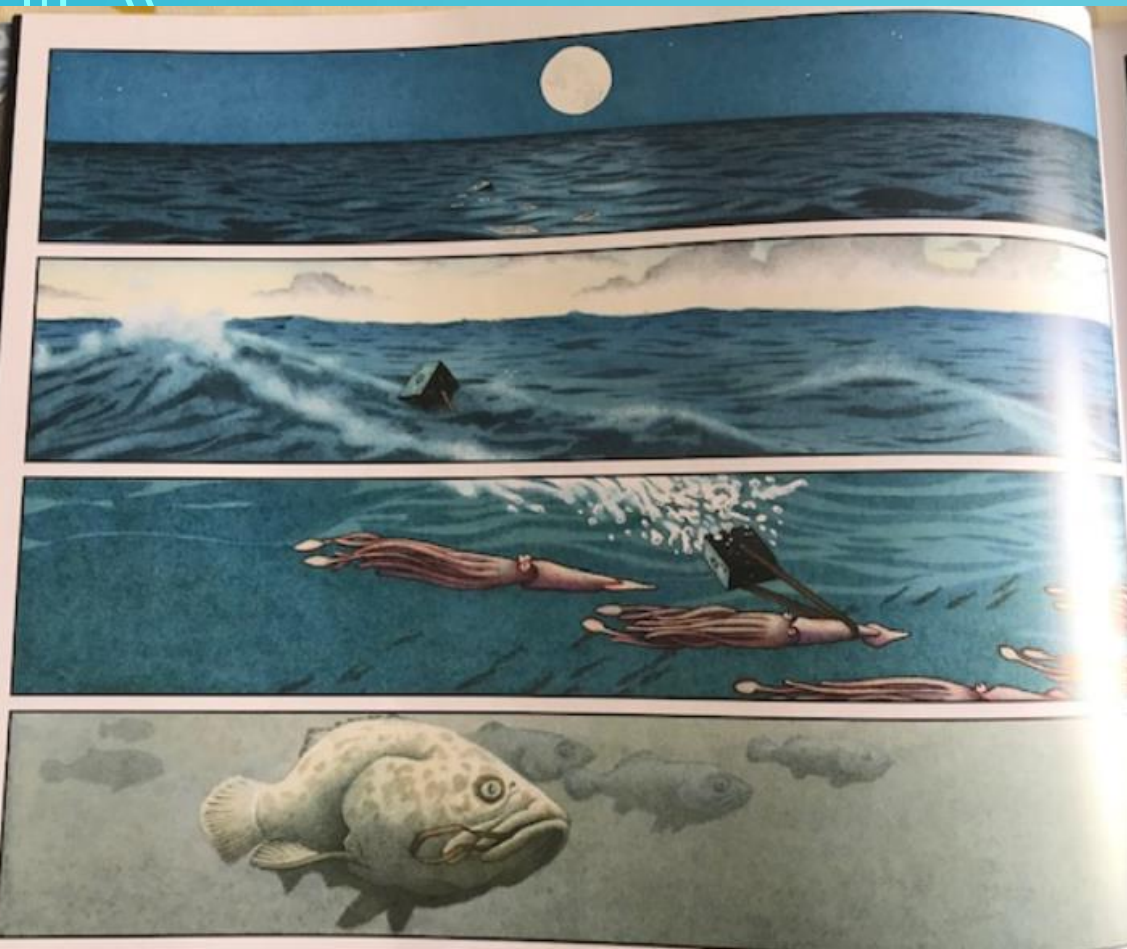


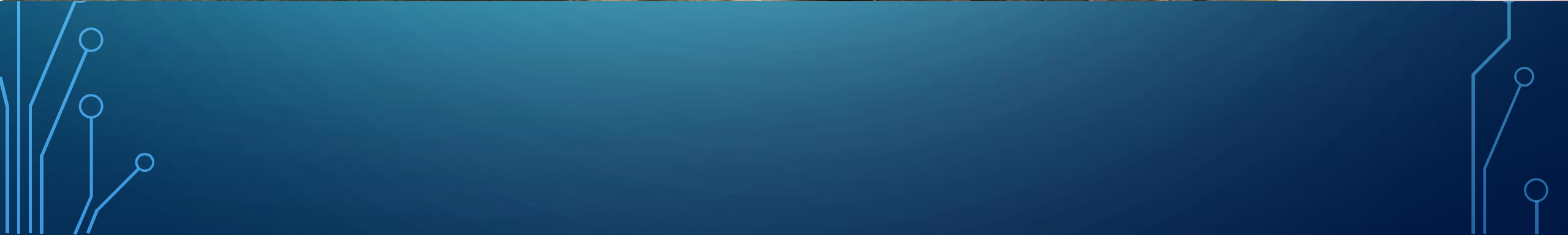
When the boy looks at the camera, what do you think he says to himself?



Why does he throw the camera back into the sea and not keep it?

What would you do with the camera and why?









What do you think will happen next in this story?

How do you feel at the end of this story and why?  
Give reasons for your answer.

Why didn't the author choose to write any words for  
this story?

Would you have included any more pictures?

Do you have any questions about the story that you  
want to know more about?

<https://www.youtube.com/watch?v=3MTKWnxzqvM>

To watch the book on YouTube follow this link  
and listen with the seaside sounds.



Draw an imaginary underwater scene.

Make a sea creature from bits you find at home (recycling?)

Can you write the words for this story?

Write a poem to do with the sea?

You could make an underwater collage.

Can you research cameras from the past – they used to look very different!

We'd LOVE to see anything you produce! Please send us a picture so we can be proud of it too.  
[info@eliotbank.lewisham.sch.uk](mailto:info@eliotbank.lewisham.sch.uk)

Why don't you investigate pollution in our oceans?